

FILM & DIGITAL CAMERAS / **DOLLIES & SUPPORT**

J. L. FISHER MODEL 11 DOLLY PACKAGE

Lightweight, industry standard dolly with versatile features and a great variety of accessories; compact size with three-way steering and solid lift beam. Standard rental package with upgrade options, as well as additional accessories à la carte.

STANDARD PACKAGE

- (2) Allen Wrenches (3/16" & 3/8")
- (1) Backstage Equipment Fisher-11 Dolly Parts Cart
- (1) Battery Box
- (2) Carry Handles (Short)
- (2) Front Boards
- (2) Front Pins
- (2) High Side Boards (Left & Right)
- (1) Knee Bumper
- (1) Large Seat
- (2) Low Side Boards
- (1) Power Cord
- (2) Push Posts
- (1) Small Seat
- (1) Standard 4-Way Level Head

ADD-ON PACKAGE (DELUXE)

- (1) Beam Step Standing Platform
- (1) 90-Degree Camera Angle Plate
- (1) Camera Offset (Hi/Lo) – 10"
- (1) Camera Riser – 6"
- (1) Camera Riser – 12"
- (1) Diving Boards (Left & Right)
- (1) Front Board Bridge
- (1) 4-Way Low Level Head
- (1) Rotating Offset
- (1) Seat Offset, High
- (1) Seat Offset, Straight
- (1) Seat Riser – 6"

EXTRAS

- 100mm To Mitchell Ball Adapter
- Hollywood General Machining Porta-Glide Dolly Sled
- J. L. Fisher Beam Step Standing Platform
- J. L. Fisher Camera Riser – 6"
- J. L. Fisher Camera Riser – 12"
- J. L. Fisher Camera Riser – 24"
- J. L. Fisher Diving Board, Left
- J. L. Fisher Diving Board, Right
- J. L. Fisher Front Board Bridge
- J. L. Fisher Rotating Offset
- J. L. Fisher Seat Offset, High
- Loading Ramp
- Matthews Lite Riser for Fisher Dolly
- Modern Studio Camera Riser (Mitchell To Mitchell) – 24"
- Modern Studio Crab Dolly 5/8" Pin Adapter
- Modern Studio Crab Dolly Locking Offset Arm
- Round Track Wheels (Universal)