

FILM & DIGITAL CAMERAS / AUDIO

AUDIO

(Beachtek)

Beachtek DXA-SLR Active XLR Adapter

Two-channel, active XLR adapter with built-in preamplifiers for external microphones and other audio gear for DSLR camera with built-in mic input jack. Features: loop back for playback monitoring, 3.5mm jack for connecting to camera and headphone Amp with volume control.

(Electro-Voice)

Electro-Voice 635A Omnidirectional Dynamic ENG Mic

Live interview microphone with an omnidirectional polar pattern preventing user from sounding "off mic." Features: dynamic mic element, linear frequency response, and built-in shockmount.

(Panasonic)

Panasonic AG-MC100G XLR Microphone

Electret condenser microphone that's designed for direct integration with Panasonic cameras that include an XLR microphone input.

(Rycote)

Rycote 18cm Classic-Softie w/Lyre Mount & Pistol Grip Kit

Short-haired Softie for wind-noise attenuation, equipped with a durable pistol-grip mount and Lyre shock-mount.

(Sennheiser)

Sennheiser e 835 Cardioid Handheld Dynamic Microphone

Lead vocal stage mic, designed to perform under pressure. Uniform frequency pick-up pattern maintains signal quality when moving on/off axis during performance. Gentle presence boost to even tonal response ensures clarity and projection. Intended for home recording, semi-pro studios, and live sound applications.

Sennheiser EW-DP ME 2 Wireless Omni Lavalier Mic System

Camera-mount, fully digital wireless microphone system with pro UHF transmission for broadcast quality audio, with a 134 dB dynamic range and a high-tolerance wireless input receiver to prevent clipping even in the most challenging RF environments (470 to 526 MHz).

Includes: (1) Sennheiser EW-DP EK Wireless Receiver, (1) Sennheiser EW-D SK Digital Wireless Bodypack Transmitter, (1) Sennheiser ME 2 Omnidirectional Lavalier Microphone with Locking 3.5mm Connector (Black), (1) Sennheiser CL 35 TRS Locking 3.5mm TRS to 3.5mm TRS Coiled Cable, (1) Sennheiser CL 35-XLR Right-Angle Locking 3.5mm TRS to XLR Male Coiled Output Cable, (1) USB-C charging cable, (1) Sennheiser BA 70 Rechargeable Battery Pack for EW-D Bodypack and Handheld Transmitters, (2) AA Battery, and (1) Mounting Kit (Cheeseplate, Cold Shoe, Beltclip, Screws).

(Sennheiser) Cont. –

Sennheiser ew 100 ENG G2 Wireless Microphone System

Operates on UHF frequencies allowing longer range and few drop-outs and interference. Features 1440 tunable frequencies and (4) frequency presets.

Includes: (1) EK 100 G2 camera mountable receiver, (1) SK 100 G2 body-pack transmitter, and (1) ME 4 cardioid lavalier microphone.

Sennheiser ew 100 ENG G3 Wireless Microphone System

Combo system features 1,680 tunable frequencies, 21 frequency banks, and 12 frequency presets per bank.

Includes: (1) EK 100 G3 receiver, (1) SK 100 G3 transmitter, and (1) ME 4 cardioid lavalier microphone.

G3 ACCESSORIES:

Sennheiser SKP 100 G3 Plug-on Transmitter

Sennheiser ME66/K6 – Super-Cardioid Shotgun Condenser Mic

Capsule features a highly directional, cardioid polar pattern yielding great attenuation at the sides of the microphone, maximizing pickup at the front. A wide 40-20,000Hz frequency response provides detailed, accurate signal reproduction. The K6 houses a standard AA alkaline battery, and also capable of accepting phantom power from outside sources.

Sennheiser MKE 400 Compact Video Camera Shotgun Microphone

Offers simple solution to achieving high quality audio; well suited for consumer and professional video applications. Features: coiled 1/8" mini TRS connector, integrated shock mount, and up to 300 hours with a single AAA alkaline battery.

Sennheiser MKH 416-P48 Shotgun Interference Tube Mic

Supercardioid short shotgun interference microphone with low-noise performance: RF-technology for residual microphone noise control, humidity and moisture resistant, high sensitivity, and low inherent self-noise. Runs on 48V phantom power.

Included: (1) MKH 416-P48 Compact Shotgun Microphone, (1) windshield, and (1) microphone clip.

Sennheiser HD25SP Stereo Studio Monitor Headphones

Compact, closed back dynamic headphone. Features: robust construction, high attenuation of background noise, and capable of handling very high sound pressure levels, making it ideal for use in noisy environments.

(Sony)

Sony ECM-673/9X Short Shotgun Electret Condenser Microphone

Compact & lightweight design with high-sensitivity, low-noise characteristics, and flat-and-wide frequency response. Features: uni-directional (super cardioid) electret condenser, shotgun microphone, and phantom powered. Suitable for Sony Pro Cameras.

AUDIO - CONT.

(Sony) Cont. –

Sony ECM-77B – Miniature Omni-Directional Lavalier Mic

Designed for professional broadcast, sound reinforcement, and recording applications. Condenser profile allows it to be easily concealed in performance and broadcast situations. The omni-directional pattern provides even frequency and sensitivity response, at the direct and off-axis sections of the microphone capsule.

Sony MDR-7506 Headphones

Around-the-ear design ideal for MIDI workstations, camcorders, or other equipment with less powerful headphone amplification. Features a foldable design for easy transport and coiled cable for additional reach.