

FILM & DIGITAL CAMERAS / AUDIO

AUDIO

(Beachtek)

Beachtek DXA-SLR Active XLR Adapter

Two-channel, active XLR adapter with built-in preamplifiers for external microphones and other audio gear for DSLR camera with built-in mic input jack. Features: loop back for playback monitoring, 3.5mm jack for connecting to camera and headphone Amp with volume control.

(Electro-Voice)

Electro-Voice 635A Omnidirectional Dynamic ENG Mic

Live interview microphone with an omnidirectional polar pattern preventing user from sounding "off mic." Features: dynamic mic element, linear frequency response, and built-in shockmount.

(Panasonic)

Panasonic AG-MC100G XLR Microphone

Electret condenser microphone that's designed for direct integration with Panasonic cameras that include an XLR microphone input.

(Sennheiser)

Sennheiser e 835 Cardioid Handheld Dynamic Microphone

Lead vocal stage mic, designed to perform under pressure. Uniform frequency pick-up pattern maintains signal quality when moving on/off axis during performance. Gentle presence boost to even tonal response ensures clarity and projection. Intended for home recording, semi-pro studios, and live sound applications.

Sennheiser ew 100 ENG G2 Wireless Microphone System

Operates on UHF frequencies allowing longer range and few drop-outs and interference. Features 1440 tunable frequencies and (4) frequency presets.

Includes: (1) EK 100 G2 camera mountable receiver, (1) SK 100 G2 body-pack transmitter, and (1) ME 4 cardioid lavalier microphone.

Sennheiser ew 100 ENG G3 Wireless Microphone System

Combo system features 1,680 tunable frequencies, 21 frequency banks, and 12 frequency presets per bank.

Includes: (1) EK 100 G3 receiver, (1) SK 100 G3 transmitter, and (1) ME 4 cardioid lavalier microphone.

G3 ACCESSORIES:

Sennheiser SKP 100 G3 Plug-on Transmitter

Sennheiser ME66/K6 – Super-Cardioid Shotgun Condenser Mic

Capsule features a highly directional, cardioid polar pattern yielding great attenuation at the sides of the microphone, maximizing pickup at the front. A wide 40-20,000Hz frequency response provides detailed, accurate signal reproduction. The K6 houses a standard AA alkaline battery, and also capable of accepting phantom power from outside sources.

Sennheiser MKE 400 Compact Video Camera Shotgun Microphone

Offers simple solution to achieving high quality audio; well suited for consumer and professional video applications. Features: coiled 1/8" mini TRS connector, integrated shock mount, and up to 300 hours with a single AAA alkaline battery.

(Sennheiser) Cont. –

Sennheiser HD25SP Stereo Studio Monitor Headphones

Compact, closed back dynamic headphone. Features: robust construction, high attenuation of background noise, and capable of handling very high sound pressure levels, making it ideal for use in noisy environments.

(Sony)

Sony ECM-673/9X Short Shotgun Electret Condenser Microphone

Compact & lightweight design with high-sensitivity, low-noise characteristics, and flat-and-wide frequency response. Features: uni-directional (super cardioid) electret condenser, shotgun microphone, and phantom powered. Suitable for Sony Pro Cameras.

Sony ECM-77B – Miniature Omni-Directional Lavalier Mic

Designed for professional broadcast, sound reinforcement, and recording applications. Condenser profile allows it to be easily concealed in performance and broadcast situations. The omnidirectional pattern provides even frequency and sensitivity response, at the direct and off-axis sections of the microphone capsule.

Sony MDR-7506 Headphones

Around-the-ear design ideal for MIDI workstations, camcorders, or other equipment with less powerful headphone amplification. Features a foldable design for easy transport and coiled cable for additional reach.