

LENSES / 35MM PRIMERS

35MM PRIMERS

Anamorphic Primes

True front-anamorphic lenses from Atlas Lens Co's Orion Series with vintage optical characteristics ready for the latest Digital Cinema PL mount cameras. With a larger than S35mm Image Circle and twice the horizontal field-of-view (2x), capture wide-angle images with the shallow depth-of-field of a telephoto prime lens.

ANAMORPHIC LENSES:

Atlas Lens Co. Orion Series "A" 3-Lens T2.0 Anamorphic Set
Atlas Lens Co. Orion Series "B" 3-Lens T2.0 Anamorphic Set

LENS ACCESSORIES:

Atlas Orion Series
Atlas Lens Co. 1.6 LF Extender

Full-Frame Primes

From Compact to Supreme, experience the versatility of a dozen focal lengths featuring industry standard features, precision optics, smooth mechanics, high speed, large format coverage (FF35 image circle), and interchangeable mounting systems.

FULL-FRAME LENSES:

Zeiss Compacts

ZEISS CP.2 15mm T2.9 Compact Prime Lens
ZEISS CP.2 21mm T2.9 Compact Prime Lens
ZEISS CP.2 28mm T2.1 Compact Prime Lens
ZEISS CP.2 35mm T1.5 Compact Prime Lens
ZEISS CP.2 35mm T2.1 Compact Prime Lens
ZEISS CP.2 50mm T1.5 Compact Prime Lens
ZEISS CP.2 50mm T2.1 Compact Prime Lens
ZEISS CP.2 85mm T1.5 Compact Prime Lens
ZEISS CP.2 85mm T2.1 Compact Prime Lens
ZEISS CP.2 135mm T2.1 Compact Prime Lens

Zeiss Compact Sets

ZEISS CP.2 5-Lens Set (21, 28, 35, 50, 85)

Zeiss Supremes

ZEISS 21mm T1.5 Supreme Prime Lens
ZEISS 25mm T1.5 Supreme Prime Lens
ZEISS 29mm T1.5 Supreme Prime Lens
ZEISS 35mm T1.5 Supreme Prime Lens
ZEISS 50mm T1.5 Supreme Prime Lens
ZEISS 65mm T1.5 Supreme Prime Lens
ZEISS 85mm T1.5 Supreme Prime Lens
ZEISS 100mm T1.5 Supreme Prime Lens
ZEISS 135mm T1.5 Supreme Prime Lens

Macro Primes

In a joint effort, ARRI and Zeiss produced these dependable macro lenses to capture the close-up world, each capable of extreme close focus with a 1:1 magnification and auto exposure compensation (eliminating stop loss guess work).

MACRO LENSES:

ARRI / ZEISS 100mm T2.8 Macro Prime Lens
ARRI / ZEISS 200mm T4.3 Macro Prime Lens
ARRI / ZEISS 60mm T2.8 Macro Prime Lens

Standard Primes

The 'standard' for over 40 years in maximizing resolution for lower spatial frequencies, these compact, lightweight lenses produce a softer feel and more striking contrast than most current modern lenses, and excel at filming within critical wide apertures and close distances.

STANDARD LENSES:

Standard Speed

ZEISS 10mm T2.1 Prime Lens
ZEISS 14mm T2 Prime Lens w/Shade
ZEISS 16mm T2.1 Prime Lens
ZEISS 20mm T2.1 Prime Lens
ZEISS 24mm T2.1 Prime Lens
ZEISS 28mm T2.1 Prime Lens
ZEISS 32mm T2.1 Prime Lens
ZEISS 40mm T2.1 Prime Lens
ZEISS 50mm T2.1 Prime Lens
ZEISS 85mm T2.1 Prime Lens
ZEISS 100mm T2.1 Prime Lens
ZEISS 135mm T2.1 Prime Lens

Standard Speed Sets

ZEISS T2.1 5-Lens Set (16, 24, 32, 50, 85)
ZEISS T2.1 5-Lens Set (20, 28, 40, 60, 100)

Super Speed

ZEISS 18mm T1.3 Super Speed Prime Lens
ZEISS 25mm T1.3 Super Speed Prime Lens
ZEISS 35mm T1.3 Super Speed Prime Lens
ZEISS 50mm T1.3 Super Speed Prime Lens
ZEISS 85mm T1.3 Super Speed Prime Lens

Super Speed Set

ZEISS T1.3 Super Speed 5-Lens Set (18, 25, 35, 50, 85)

SPECIALTY LENSES:

ARRI Shift & Tilt Set

ARRI Shift & Tilt Lens System w/4-Lens Set (24, 45, 90, 110)

ARRI Shift & Tilt Set Accessories

ARRI Shift & Tilt Retro Adapter

Fisheye

Nikon (NIKKOR) 8mm T2.8 Fisheye

Ultra Primes

With the highest performance over the entire focal range, the ARRI / ZEISS Ultras provide superior close focus ability, well-controlled distortion and breathing, easy-to-read calibrated scales, uniform diameters, and optimal image quality.

ULTRA LENSES:

ARRI / ZEISS 12mm Ultra Prime Distagon T2.0
ARRI / ZEISS 16mm Ultra Prime Distagon T1.9
ARRI / ZEISS 20mm Ultra Prime Distagon T1.9
ARRI / ZEISS 24mm Ultra Prime Distagon T1.9
ARRI / ZEISS 32mm Ultra Prime Distagon T1.9
ARRI / ZEISS 40mm Ultra Prime Distagon T1.9
ARRI / ZEISS 50mm Ultra Prime Planar T1.9
ARRI / ZEISS 85mm Ultra Prime Planar T1.9

35MM PRIMERS - CONT.

Ultra Primes (Cont.)

ULTRA LENSES: (Cont.)

ARRI / ZEISS 100mm Ultra Prime Sonnar T1.9

ARRI / ZEISS 135mm Ultra Prime Sonnar T1.9

ARRI / ZEISS 180mm Ultra Prime Sonnar T1.9