

FILM & DIGITAL CAMERAS / HEADS

HEADS

(ARRI)

ARRI ARRIHEAD

Compact geared head with a tilt axis centered on camera's optical center, and fitted with standard Mitchell base. Features: quick-release plate, sliding base, tilt plate, cradle, pan gearbox, pan gear-shifting lever, pan wheel, tilt gearbox, tilt gear-shifting lever, tilt gearbox position lock, and tilt wheel (plus assorted levers, levels and locks.) Supports up to 110 lbs.

(Cartoni)

Cartoni Lambda 25 Fluid Head

Lightweight solution for mounting on tripods, dollies, or in underslung position from cranes, jib arms, and dollies. Continuous Cartoni fluid drag on both axes. Supports up to 55 lbs.

(OConnor)

OConnor Ultimate 1030B Fluid Head

Lightweight fluid head featuring 360° rotation and quick-release, with a 100mm/4" base. Supports up to 30 lbs.

OConnor 100C Cine Studio Fluid Head

Heavy-duty, production fluid head for 35mm camera packages.

OConnor Ultimate 2060HD Fluid Head

Engineered for high definition cameras. Features enhanced pan and step-less true fluid tilt dampening, with fail-safe pan & tilt braking. 150mm ball base. Supports up to 83 lbs.

OConnor Ultimate 2575D Fluid Head

Lightweight fluid head with a Mitchell Base and tiedown. Features: ergonomic design, controls on operator side, single-touch platform release lever, and patented sinusoidal counterbalance system. Supports up to 90 lbs.

OConnor 50D To Mitchell Adapter

Adapts 50D ball to Mitchell base.

(Ronford-Baker)

Ronford-Baker Fluid 7 Standard Head

Designed for film or video/EFP cameras. Features: fluid cushioned free head, sealed fluid system for seven degrees of control in both pan & tilt, and 360° scale on pan. Supports up to 55 lbs.

(Sachtler)

Sachtler Dutch Head 35 Attachment

Features patented fluid damping and counterbalance systems, with cross-sliding plate (head tilts to horizon). Supports up to 110 lbs.

Sachtler Panorama 7+7 HD Fluid Head

Features: 7 fluid settings for pan & tilt, counterbalance system, and 100mm bowl with tiedown knob for quick leveling. For use with small video and film cameras. Supports up to 26 lbs.

Sachtler Studio 9+9 Fluid Head

Features: 150mm base, patented damping system, and nine levels of vertical/horizontal drag on pan & tilt. Ideal for 16 and 35mm film cameras. Supports 18-121 lbs.

(Sachtler) Cont. –

Sachtler To Mitchell Adapter (150mm)

Durable construction, attaches to a mitchell base.

(Tangohead)

Tangohead Tango Dutch Head

Allows camera operator to quickly level the horizon. Features: third axis adaptable on any type head, quick release (to prevent side-to-side play), brake lever accessible on either side of the head, and removeable handle (to clear long camera sliding base plates).

(Weaver Steadman)

Weaver/Steadman 2-Axis Head

Lightweight modular and tube frame fluid head system that is easily adjustable. Designed for Mitchell bases.

Weaver/Steadman Third Axis Module

Drop bracket with lead screw assembly and locking lever, used with 2-Axis Head.