

FILM & DIGITAL CAMERAS / MONITORS & TESTING

MONITORS & TESTING

(Apple Displays)

Apple 27" Thunderbolt Display

High-resolution (2560x1440) LED-backlit display with built-in Thunderbolt technology. Features: (3) USB 2.0 ports, (1) FireWire 800 port, (1) Gigabit Ethernet port, and (1) Thunderbolt port for daisy-chaining.

(Field Monitors)

Marshall V-LCD70XP 7" LCD Field Monitor

Features: high resolution (800x480) LCD panel, HDMI auto color space, manual gamma adjustment, adjustable back light, image flip, false on/off, RGB check field/field detect, with 15:9, 16:9 and 4:3 pixel to pixel modes.

Includes: (1) Canon mount.

Panasonic BT-LH910G 9" LCD HD Video Monitor

Features: 1280x768 3G-SDI & HDMI monitor, waveform & vectorscope, 3D LUT (look up table), mono mode, and more. Aspect ratio display of 16:9 supports 4:3, 13:9, 14:9, CNSCO2.39, CNSCO2.35, 2:1 or VISTA, with background brightness control of black (0%), half (50%), or normal (100%).

SmallHD 702 Bright 7" Full HD On-Camera Monitor

Features: 1000 cd/m² brightness, full HD 1080p display, 1000:1 contrast ratio, 179° viewing angle, custom LUT support, HD-SDI & HDMI inputs/outputs, pixel zoom, waveform monitoring, and more.

ACCESSORIES:

- Noga Cine Arm – DG (¼" -20 to ¼" -20)
- Noga Cine Arm – DG (¾" -16 to ¼" -20)
- Noga Cine Arm – MG (1" -16 to ¼" -20)
- Noga Cine Arm – NF (¼" -20 to ¼" -20)

SmallHD DP7-Pro OLED On-Camera Field Monitor

Features: touchscreen display, 1280x800 resolution, SDI & HDMI input/output, flexible 3D LUT support, supports analog breakout cable, waveform monitoring, scopes, focus & exposure tools, and more.

ACCESSORIES:

- Noga Cine Arm – DG (¼" -20 to ¼" -20)
- Noga Cine Arm – DG (¾" -16 to ¼" -20)
- Noga Cine Arm – MG (1" -16 to ¼" -20)
- Noga Cine Arm – NF (¼" -20 to ¼" -20)

TVLogic VFM-056WP 5.6" Lightweight Compact Viewfinder Monitor

Features: 1280x800 resolution, 3G-SDI & HDMI monitor, waveform/vectorscope, 300 NIT brightness/500:1 contrast ratio, 170° viewing angle, monochrome & color peaking, and more.

ACCESSORIES:

- Noga Cine Arm – DG (¼" -20 to ¼" -20)
- Noga Cine Arm – DG (¾" -16 to ¼" -20)
- Noga Cine Arm – MG (1" -16 to ¼" -20)
- Noga Cine Arm – NF (¼" -20 to ¼" -20)

(Production & Studio Monitors)

Flanders Scientific CM171 17.3" LCD Monitor

LCD monitor for color critical evaluation, with many of the same features as the CM250.

Flanders Scientific CM250 24.5" OLED Monitor

OLED display for color critical evaluation: color management, calibration, DIT LUTs, video scopes, audio meters, CIE measurement, video data analyzer, markers, live side-by-side monitoring, split-screen viewing, lum coloring (adjustable exposure check), timecode, and more.

Panasonic BT-4LH310P 31" 4K Production Monitor

Features: 4096x2160 (DCI 4K) native resolution, 10-bit, LED backlit IPS panel, (4) 3G-SDI inputs, (2) HDMI inputs, (2) DisplayPort inputs, focus assist, markers & grids, and more.

Panasonic BT-LH1700W 17" Widescreen LCD HD Monitor

Features: 1280x768 resolution, high speed response (to help eliminate motion blur), waveform monitoring, freezeframe/splitscreen, analog/digital inputs, color space conversion, and broadcast quality.

Panasonic BT-LH1760W 17" Widescreen HD/SD LCD Video Monitor

Features: 1280x768 resolution, high speed response (to help eliminate motion blur), waveform monitoring, freezeframe/splitscreen, analog/digital inputs, color space conversion, and broadcast quality.

Panasonic BT-LH1850 18.5" HD/SD LCD Widescreen Monitor

Features: 1366x768 resolution, SDI/HDMI inputs, vectorscope/pixel to pixel, freeze frame, 3D LUT, and more.

(Waveform Monitors)

Leader LV 5750 6.5" Portable Multi SDI Waveform Monitor

Features: multiformat HD-SDI/SD-SDI monitor, XGA (1024x768) LCD screen, vectorscope, multi-display modes, and more.